

Penitence, Pardon and Peace

A SHORT LENTEN CANTATA

(SUITABLE ALSO FOR ADVENT AND GENERAL USE)

FOR SOPRANO (OR TENOR) AND BARITONE SOLI AND CHORUS

THE WORDS SELECTED FROM HOLY WRIT BY

THE REV. W. J. BETTISON, M.A.

VICAR OF LEYTONSTONE

(To whom the Composer begs to express his most sincere obligation)

THE MUSIC BY

J. H. MAUNDER.

The Hymns and Tunes for Choir and Congregation from "Hymns Ancient and Modern," by permission of the Proprietors.

~~Price One Shilling and Sixpence.~~

Two Shillings.

In Paper Boards, price Three Shillings.

Tonic Sol-fa, price One Shilling and Fourpence.

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MADE IN ENGLAND.

NOTE.

THIS Cantata may be sung without a break at or after a Service, or it may be used as a separate Service, together with suitable Collects, Lessons, or Addresses, some of which may, if preferred, be interpolated between the parts.

Each part is available for separate use as an Anthem, the use of the Hymns, however, being essential as regards the First and Second parts.

Time of Performance, 35 minutes.

Soprano (or Tenor) Solo, pages 6, 14, 15, 16, 35.

Baritone Solo, pages 10, 12, 13, 17, 19, 22, 23, 29, 31, 32.

PART I.—PENITENCE.

J. H. MAUNDER.

Andante con moto. ♩ = 92.

ORGAN.

mf Gt. p Sw. 8 ft.

senza Ped.

cres. sempre legato.

dim.

SOPRANO. *espressivo.* *mf*

ALTO. *mf*

TENOR.

BASS.

How long wilt thou for - get . . me, O

How long wilt thou for - get . . me, O

mf Gt.

Ped.

cres. *cres.*

Lord, . . for ev - er, how long wilt Thou for - get . . me, how long wilt Thou for -

Lord, . . for ev - er, how long wilt Thou for - get . . me, how long wilt Thou for -

How long wilt Thou for - get . . me, how long wilt Thou for -

How long wilt Thou for - get . . me, how long wilt Thou for -

cres. *cres.*

[illegible][illegible]

me, how long, O Lord, how

me, how long, O Lord, how

me, how long, O Lord, how

me, how long, O Lord, how

mf *cres.* *Ped.*

long, . . O Lord?

how long, . . O Lord?

how long, . . O Lord?

mf

Ped.

B

mf

Con - sid - er, and hear me, O

mf

Con - sid - er, and hear me, O

B

mf

Con - sid - er, and hear me, O Lord my

Lord my God, con - sid - er, and hear me, O Lord my

Lord my God,

God, light - en mine eyes, that they sleep not in death, light - en mine eyes that they

God, light - en mine eyes, that they sleep not in death, light - en mine eyes that they

light - en mine eyes, that they sleep not in death, light - en mine eyes that they

light - en mine eyes, that they sleep not in death, light - en mine eyes that they

pp (or Unaccompanied.)

sleep not in death, con - sid - er, and hear me, con - sid - er, and

sleep not in death, con - sid - er, and hear me, con - sid - er, and

sleep not in death, con - sid - er, and hear me, con - sid - er, and

sleep not in death, con - sid - er, and hear me, con - sid - er, and

mf

hear me. How long, . . O Lord, how long wilt Thou for - get me. Con -

hear me. How long, O Lord, wilt Thou for - get me. Con -

hear me. How long, O Lord, wilt Thou for - get me. Con -

hear me. How long O Lord, wilt Thou for - get me. Con -

f

sid - er, and hear me, O Lord my God. How long, O Lord, how

sid - er, and hear me, O Lord my God. How long, O Lord, how

sid - er, and hear me, O Lord my God. How long, O Lord, how

sid - er, and hear me, O Lord my God. How long, O Lord, how

dim. long wilt Thou hide Thy face from me, *mf* how long, O Lord,

dim. long wilt Thou hide Thy face from me, *mf* how long O Lord,

dim. long wilt Thou hide Thy face from me, *mf* how

dim. long wilt Thou hide Thy face from me, *mf* how

long wilt Thou hide Thy face from me, how

f how long, O Lord, *mf* how

f how long, O Lord?

long, O Lord, *f* how long, O Lord,

long, O Lord, *f* how long, O Lord,

long, O Lord, *f* how long, O Lord,

f how long, O Lord, *mf*

long, O Lord?

how long, O Lord?

how long, O Lord?

pp Sw *A little slower. ♩ = 80.*

* If the following Solo is sung by a Mezzo-Soprano, it may be desirable to transpose it into the Key of F. The transposition may be effected by substituting this passage in place of the two bars immediately preceding the Solo. The original Key should be resumed at the $\frac{1}{2}$ time at the bottom of page 8.

* *♩ = 80.*

SOPRANO (OR TENOR) SOLO.

mf Oh, that I knew where I might find Him, *cres.* oh, that I

p

knew where I might find Him, that I... might come e-ven to His seat, that

cres.

I... might come e-ven to His seat, *f* oh, that I knew, *dim.* oh, that I knew,

oh, . . . that I knew . . . where I might find Him. I

p *pp* *E* *poco accel. ed agitato.* *f*

pp *poco accel. ed agitato.*

sink in deep . . . mire, . . . where there is no . . . stand - ing, I am

mf

come in - to deep wa - ters, where the floods o - ver-flow me.

Oh, that I knew . . . where I might find Him. I

poco rall. *a tempo. agitato.* *f*

colla voce. *a tempo. agitato.*

sink in deep . . . mire, . . . where there is no . . . stand - ing, I am

come in-to deep . . wa - ters, where the floods o - ver - flow me.

Oh, . . that I knew . . where I might find . . Him, oh, . . that I

dim. *pp e rall.*

knew . . where I might find . . Him, oh, that I knew

cres. *smorzando al fine. pp* *senza Ped.*

where I might find Him, where I might find . . Him.

p> *pp* *Ped.*

♩ = same time as ♪ of preceding movement.

pp Voix Celestes. *Commence Hymn without any pause.*

HYMN FOR CHOIR AND CONGREGATION.

It is suggested that the Accompaniment to the 1st half of the 1st and 3rd verses (Sopranos only) be played an octave higher, on soft Stops in the Swell.

Dr. BONAR.

Rev. J. B. DYKES.

p ORG. (see note above.) *rall.* *mf a tempo.*

cres.

cres.

cres. *ff* A-men.

Choir, Sopranos only.

ppp I HEARD the voice of Jesus say,
 "Come unto Me and rest ;
 Lay down, thou weary one, lay down
 Thy head upon My breast :"

Choir and Congregation.

mf I came to Jesus as I was,
 Weary, and worn, and sad ;
cres. I found in Him a resting-place,
 And He has made me glad.

Choir, Tenors and Basses only, in Unison.

mf I heard the voice of Jesus say,
 "Behold, I freely give
 The living water, thirsty one,
cres. Stoop down, and drink, and live :"
Choir and Congregation.
f I came to Jesus, and I drank
 Of that life-giving stream ;
cres. My thirst was quenched, my soul revived,
 And now I live in Him

Choir, Sopranos only.

p I heard the voice of Jesus say,
cres. "I am this dark world's Light ;
f Look unto Me, thy morn shall rise,
 And all thy day be bright :"

Choir and Congregation.

ff I looked to Jesus, and I found
 In Him my Star, my Sun ;
 And in that Light of life I'll walk
 Till travelling days are done. Amen.

PART II.—PARDON.

Moderato. ♩ = 96.

ORGAN.

f Gt. *mf Ch.*

Solo.

Sw. p

f Gt. *mf Ch.*

Solo.

p Sw.

BARITONE SOLO. *mf*

Oh, cast thy

p Sw.

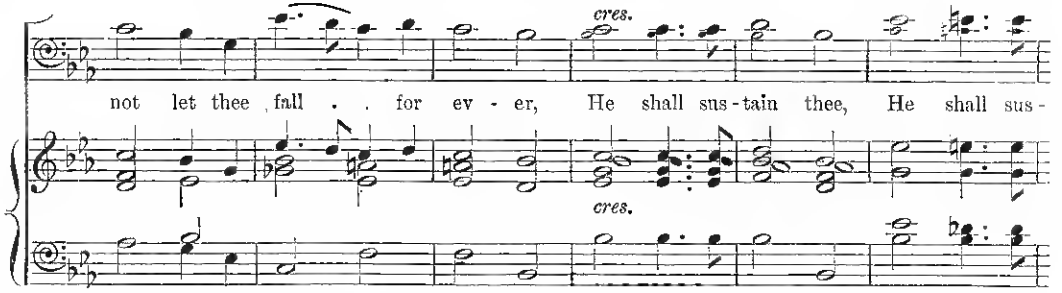
cres.

bur - den up - on the Lord, and He shall sus - tain . . thee, He . . shall sus -

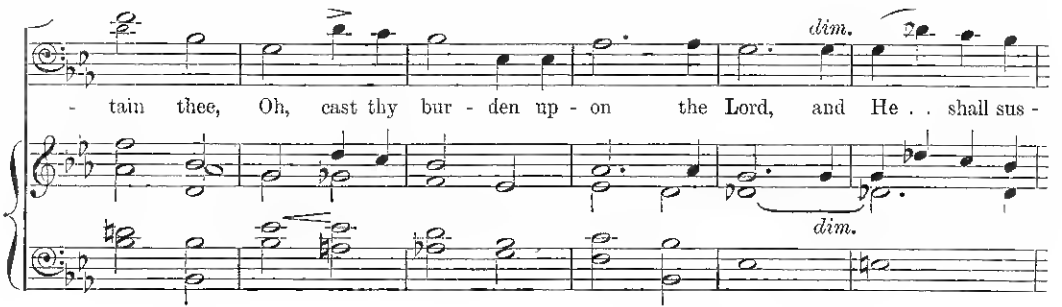
The musical score is written for organ and baritone solo. It begins with a tempo marking of 'Moderato' and a quarter note equal to 96 beats. The organ part is in 4/4 time and features two staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a bass clef and the same key signature. The organ part is divided into sections marked 'f Gt.' (forte Great) and 'mf Ch.' (mezzo-forte Choir). The baritone solo part is written on a single staff with a bass clef and the same key signature. It includes lyrics and dynamic markings such as 'p Sw.' (piano Swell) and 'cres.' (crescendo). The score is divided into several systems, with the organ and baritone parts often playing together in a call-and-response or accompaniment style.



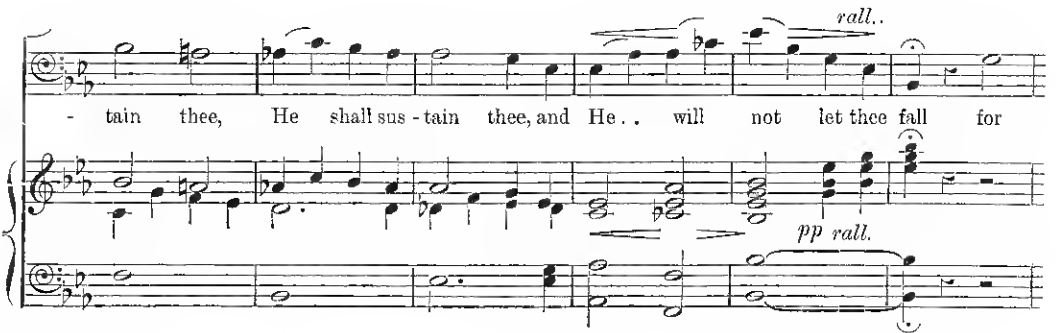
tain thee, and He . . will not let thee fall . . for ev - er, He . . will




not let thee fall . . for ev - er, He shall sus-tain thee, He shall sus-



tain thee, Oh, cast thy bur - den up - on the Lord, and He . . shall sus-



tain thee, He shall sus-tain thee, and He . . will not let thee fall for



ev - - er.

SOPRANO. *mf*

ALTO. *mf* Look un-to Him, and be . . ye sav-ed, all the ends of the earth,

TENOR. Look un-to Him, and be . . ye sav-ed, all the ends of the earth,

BASS.

con moto.

cres.

Look un-to Him, and be . . ye sav-ed, all . . the ends of the earth,

cres.

Look un-to Him, and be . . ye sav-ed, all . . the ends of the earth,

cres. *f* *A little slower.*

look un-to Him, look, and be ye sav-ed.

cres. *f*

look un-to Him, look, and be ye sav-ed.

cres. *f*

look un-to Him, look, and be ye sav-ed.

cres. *f* **SOLO.**

look un-to Him, look, and be ye sav-ed. *For*

A little slower.

ppp they shall be white as snow.

ppp they shall be white as snow.

ppp they shall be white as snow.

ppp FULL. SOLO. though your sins be as scar - let, they shall be white as snow. Though they be red like

ppp

ppp they shall be as wool. . . Look un - to Him, and be . . . ye sav - ed,

ppp they shall be as wool. . . Look un - to Him, and be ye sav - ed,

ppp they shall be as wool. Look un - to Him, and be ye sav - ed,

ppp FULL. *mf* crim - son, they shall be as wool. Look un - to Him, and be ye sav - ed,

ppp *mf a tempo.*

all the ends of the earth, look un - to Him, and be ye sav - ed,

all the ends of the earth, look un - to Him, and be ye sav - ed,

all the ends of the earth, look un - to Him, and be ye sav - ed,

all the ends of the earth, look un - to Him, and be ye sav - ed,

f

J SOPRANO (OR TENOR) SOLO.

all the ends, the ends of the earth. I sink in deep . .

all the ends, the ends of the earth.

all the ends, the ends of the earth.

all the ends, the ends of the earth.

Agitato ed accel. $\text{♩} = 120.$

mf Sw.

mire, . . . where there is no . . . stand - ing, I am come in - to deep . .

FULL

wa - ters, where the floods o - ver - flow me. Look un - to Him, and be ye

Look un - to Him, and be ye

Look un - to Him, and be ye

Look un - to Him, and be ye

f Gt.

Solo.
Più agitato.

sav - ed. I sink in deep . . mire, . . wherethere is no . .

sav ed.

sav - ed.

sav ed.

Più agitato.

mf Sw.

stand - ing, I am come in - to deep wa - ters, where the floods o - ver - flow me.

FULL.

Look un - to Him, and be ye sav - ed.

Look un - to Him, and be ye sav - ed.

Look un - to Him, and be ye sav - ed.

Look un - to Him, and be ye sav - ed.

Gr. f

Sw. accel. ed agitato. ♩ = 160.

K SOLO.
accel. ed agitato.

Fear - ful - ness and trem - bling are come . . up -

- on me, and an hor - ri - ble . . dread hath o - - ver -

- whelmed me. Save me, O God, save me, O

God, . . . save me, save me,

ff *Lamentoso.* *mf*

save me, O God, . . . for the wa - ters are come in, . . .

pp Sw

e - ven un - to my soul.

molto lamentoso.

ppp Vox Humana or soft Reed.

senza Ped.

BARITONE SOLO. *pp* *Very smoothly and softly.*

As one whom his mother

Largo. ♩ = 84.

Sw. soft 8 ft. Diap. only.

pp

senza Ped.

com - fort - eth, so will He com - fort you, and ye shall be com - fort - ed in Zi - - .

FULL.
pp
As one whom his mo - ther com - fort-eth, so will He com - fort you, and
As one whom his mo - ther com - fort-eth, so will He com - fort you, and
As one whom his mo - ther com - fort-eth, so will He com - fort you, and
FULL.
pp
on. As one whom his mo - ther com - fort-eth, so will He com - fort you, and
pp Unaccompanied, *ad lib.*

ppp
ye shall be com - fort-ed in Zi - - on, ye shall be com - fort-ed,
ye shall be com - fort-ed in Zi - - on, *ppp* ye shall be com - fort-ed,
ye shall be com - fort-ed in Zi - - on, *ppp* ye shall be com - fort-ed,
ye shall be com - fort-ed in Zi - - on, *ppp* ye shall be com - fort-ed,
ppp

dim. *poco rall.*
ye shall be com - fort-ed, ye shall be com - fort-ed in Zi - - on.
dim. *poco rall.*
ye shall be com - fort-ed, ye shall be com - fort-ed in Zi - - on.
dim. *poco rall.*
ye shall be com - fort-ed, ye shall be com - fort-ed in Zi - - on.
dim. *poco rall.*
ye shall be com - fort-ed, ye shall be com - fort-ed in Zi - - on.
dim. *poco rall.*

Allegro marcato.
BARITONE SOLO.

19

Be - hold, be - hold, now is the ac - cept - ed

Allegro marcato. ♩ = 120.

ff *Gt.*

time, now is the

M

Be - hold, be - hold, be -

day of sal - va - tion, Be - hold, be - hold, be -

ff *FULL.*

M

be -

be -

- hold, now is the ac - cept - ed time, now is the day of sal - va - tion, be -

- hold, now is the ac - cept - ed time, now is the day of sal - va - tion, be -

ff

- hold, now is the ac - cept - ed time, now is the day of sal - va - tion, be -

- hold, now is the ac - cept - ed time, now is the day of sal - va - tion, be -

- hold, now is the ac - cept - ed time, now is the day of sal - va - tion,

- hold, now is the ac - cept - ed time, now is the day of sal - va - tion,

- hold, now is the ac - cept - ed time, now is the day of sal - va - tion, be -

- hold, now is the ac - cept - ed time, now is the day of sal - va - tion, be -

be - hold, now is the ac - cept - ed time, now is the day of sal -

be - hold, now is the ac - cept - ed time, now is the day of sal -

- hold, now is the ac - cept - ed time, now is the day of sal - va - tion, be -

- hold, now is the ac - cept - ed time, now is the day of sal - va - tion,

- va - tion, be - hold, now is the ac - cept - ed time, now is the day,

- va - tion, be - hold, now is the ac - cept - ed time, now is the day,

now, now is the ac-cept-ed time, now is the day of sal-va-tion, be-

- hold, now is the ac-cept-ed time, now is the day of sal-va-tion, be-hold, now is the ac-cept-ed time, now is the day, now is the day,

now, now is the ac-cept-ed time, now is the day of sal-va-tion, now, now, now is the ac-cept-ed time, now is the day of sal-va-tion, now, now, now is the ac-cept-ed time, now is the day of sal-va-tion, now, now, now is the ac-cept-ed time, now is the day of sal-va-tion, now,

now, now is the day of sal - va - - tion.

now, now is the day of sal - va - - tion.

now, now is the day of sal - va - - tion.

now, now is the day of sal - va - - tion.

fff poco rall.

fff poco rall.

fff poco rall.

fff poco rall.

Reduce to Sw. 8 ft.

SOLO.

Oh, cast thy bur - den up - on the Lord, and He shall sus - tain . . thee,

p Tempo primo. ♩ = 96.

mf Oh, cast thy bur - den up - on the Lord,

mf Oh, cast thy bur - den up - on the Lord,

mf Oh, cast thy bur - den up - on the Lord,

mf He shall sus - tain thee, Oh, cast thy bur - den up - on the Lord, And He shall sus -

Solo.

cres.
He . . shall sus - tain thee,

cres.
He . . shall sus - tain thee,

cres.
He . . shall sus - tain thee,

FULL. *SOLO.* *rall.*
- tain thee, He . . shall sus - tain thee, and He . . will . . not . . let thee

rall.

pp (All kneel.)
for ev - - er.

pp
for ev - - er.

pp
for ev - - er.

FULL. pp
fall, . . for ev - - er.

pp *ppp Sw.*
senza Ped.

Commence Hymn without any pause.

HYMN FOR CHOIR AND CONGREGATION, *Kneeling.*

REV. ISAAC WILLIAMS.

W. H. MONK, MUS. DOC.



1.

p LORD, in this Thy mercy's day
 Ere it pass for aye away,
 On our knees we fall and pray.

2.

Holy Jesu, grant us tears,
 Fill us with heart-searching fears,
 Ere that awful doom appears.

3.

mf Lord, on us Thy Spirit pour,
 Kneeling lowly at the door,
 Ere it close for evermore.

4.

pp By Thy night of agony,
 By Thy supplicating cry,
 By Thy willingness to die ;

5.

By Thy tears of bitter woe
 For Jerusalem below,
 Let us not Thy love forego.

6.

Unison. p Grant us 'neath Thy wings a place,
cres. Lest we lose this day of grace,
mf Ere we shall behold Thy Face. Amen.

PART III.—PEACE.

Adagio e molto maestoso e marcato. $\text{♩} = 88$.

ORGAN

f Gt.

p Sw.

f Gt.

p Sw.

f Gt.

f *p Sw.* *pp*

molto sostenuto.

When the Son of Man shall come in His

molto sostenuto.

When the Son of Man shall come in His

molto sostenuto.

When the Son of Man shall come in His

molto sostenuto.

When the Son of Man shall come in His

*Q Very solemn, and sustained. ♩ = 88.**sustain ff*

glo - ry, . . . and all the ho - ly an - gels with Him,

sustain ff

glo - ry, . . . and all the ho - ly an - gels with Him,

sustain ff

glo - ry, . . . and all the ho - ly an - gels with Him,

sustain ff

glo - ry, . . . and all the ho - ly an - gels with Him,

sustain ff

then shall He sit up-on the throne of His glo - ry.

sustain ff

then shall He sit up-on the throne of His glo - ry.

sustain ff

then shall He sit up-on the throne of His glo - ry.

sustain ff

then shall He sit up-on the throne of His glo - ry.

f Gt.

And be-fore Him shall be ga-ther-ed all

And be-fore Him shall be ga-ther-ed all

And be-fore Him shall be ga-ther-ed all

And be-fore Him shall be ga-ther-ed all

p Sw. *pp* *ff Gt.*

na-tions, . . . be-fore Him shall be ga-ther-ed all na-tions, . . . and

na-tions, . . . be-fore Him shall be ga-ther-ed all na-tions, . . . and

na-tions, . . . be-fore Him shall be ga-ther-ed all na-tions, . . . and

na-tions, . . . be-fore Him shall be ga-ther-ed all na-tions, . . . and

sempre ff *sempre ff* *sempre ff* *sempre ff*

He shall se-pa-rate them one from an-o-ther, . . . as a shep-herd di-

He shall se-pa-rate them one from an-o-ther, . . . as a shep-herd di-

He shall se-pa-rate them one from an-o-ther, . . . as a shep-herd di-

He shall se-pa-rate them one from an-o-ther, . . . as a shep-herd di-

sustain. *sustain.* *sustain.* *sustain.*

vid - eth His sheep from the goats.

f Gt. dim. p Sw.

Then shall the King say un-to them on His

pp ff

sustain ff

right hand,

R Adagissimo.

pp senza Ped.

mf Come, . . . ye bless - ed of My Fa - ther, come, . . . ye

Andante con moto. ♩ = 92.

pp Sw.

senza Ped.

cres.

bless - ed of My Fa - ther, in - he - rit the king-dom pre - par - ed for you from the foun-

mf

- da - tion of the world, come, . . . come,

pp

come, . . . ye bless - ed of My Fa - ther, come, . . .

p *cres.*

poco rall. *a tempo.*

. . . ye bless - ed of my Fa - ther, in - he - rit the king-dom pre - par - ed for

f *mf*

you . . . from the foun - da - tion of the world, come, ye bless - ed of My

Fa - ther, come, . . . ye bless - ed . . . of My Fa - . . .

- ther.

Larghetto.
These are they . . . which came out of great tri - bu - la - tion, and have wash - ed their

These are they which came out of great tri - bu - la - tion, and have wash - ed their

These are they which came out of great tri - bu - la - tion, and have wash - ed their

These are they which came out of great tri - bu - la - tion, and have wash - ed their

Larghetto. ♩ = 80.

pp or Unaccompanied.

cres. robes, have wash - ed their robes and made them white in the blood, the
cres. robes, have wash - ed their robes and made them white in the blood, the
cres. robes, have wash - ed their robes and made them white in the blood, the
cres. robes, have wash - ed their robes and made them white in the blood, the

f

blood of the Lamb. Al - le -
 blood of the Lamb. Al - le -
 blood of the Lamb. *Solo. espressivo.* Al - le -
 blood of the Lamb. And God... shall wipe a-way all tears from their eyes. *FULL.* Al - le -

p Sw. *f Gt.*

- lu - ia, for ev - er and ev - - er.
 - lu - ia, for ev - er and ev - - er.
 - lu - ia, for ev - er and ev - - er. *Solo.*
 - lu - ia, for ev - er and ev - - er. And there shall be no more death, neither

p Sw.

Al - le - lu - ia, for ev - er and ev -

Al - le - lu - ia, for ev - er and ev -

Al - le - lu - ia, for ev - er and ev -

FULL.

sor - row nor cry - ing. Al - le - lu - ia, for ev - er and ev -

f Gt.

- er. the form - er things are passed a-way,

- er. the form - er things are passed a-way,

- er. *poco accel.* the form - er things are passed a-way,

Solo. *FULL.* *Solo.*

- er. For the form - er things are passed a-way, the form - er things are passed a-way, Al - le -

poco accel

ff Al - le - lu - ia, for ev - er and ev - er. Now

ff Al - le - lu - ia, for ev - er and ev - er. Now

ff Al - le - lu - ia, for ev - er and ev - er. Now

FULL. *rall.* *f*

- lu - ia, Al - le - lu - ia, for ev - er and ev - er. Now

ff *rall.* *Moderato con moto. ♩. = 60.*

therefore our God, we thank Thee, and praise Thy glo - rious Name, . . . now

therefore our God, we thank Thee, and praise Thy glo - rious Name, . . . now

therefore our God, we thank Thee, and praise Thy glo - rious Name, . . . now

therefore our God, we thank Thee, and praise Thy glo - rious Name, . . . now

therefore our God, we thank Thee, and praise Thy glo - rious Name, . . . now

therefore our God, we thank Thee, and praise Thy glo - rious Name, . . . now

now therefore our God, we thank Thee, and praise Thy glo - rious

now therefore our God, we thank Thee, and praise Thy glo - rious

therefore our God, we thank Thee, and praise Thy glo - rious Name, . . . we

therefore our God, we thank Thee, and praise Thy glo - rious Name, . . . we

Name, . . . now therefore our God, we thank Thee, now therefore our God, we

Name, . . . now therefore our God, we thank Thee, now therefore our God, we

V

poco accel.

thank Thee, we thank Thee, and praise Thy glo - rious Name, .. now there - fore our

thank Thee, we thank Thee, and praise Thy glo - rious Name, .. now there - fore our

thank Thee, we thank Thee, and praise Thy glo - rious Name, .. now there - fore our

thank Thee, we thank Thee, and praise Thy glo - rious Name, .. now there - fore our

poco accel.

God, we thank Thee, and praise, .. and

God, we thank Thee, and praise, .. and

God, we thank Thee, and praise, .. and

God, we thank Thee, and praise, .. and

ff

praise Thy glo - rious Name. ...

praise Thy glo - rious Name. ...

praise Thy glo - rious Name. ...

praise Thy glo - rious Name. ...

W

Sw. 8 ft. only.

SOPRANO SOLO (OR ALL THE SOPRANOS). >

Al - le - lu - . . . ia, Al - le -

lu . . . ia, Al - le - lu . . . ia. *Moderato.* For *Moderato.* ♩ = 100.

Thou hast redeem - ed us to God by Thy Blood. And hast made us un - to *Tempo giusto.*

our God kings . . and priests, for ev - er and ev . . . *Su. with 8 ft. Reeds.*

er, for ev - er and ev . . . er. *X Con moto moderato.* *Con moto moderato.* ♩ = 60. *ff Gt.*

Now therefore our God, we thank Thee, and praise Thy glo - rious

Now therefore our God, we thank Thee, and praise Thy glo - rious

Now therefore our God, we thank Thee, and praise Thy glo - rious

Now therefore our God, we thank Thee, and praise Thy glo - rious

Name, . . . now therefore our God, we thank Thee, and praise Thy glo - rious

Name, . . . now therefore our God, we thank Thee, and praise Thy glo - rious

Name, . . . now therefore our God, we thank Thee, and

Name, . . . now therefore our God, we thank Thee, and

Name, . . . now therefore our God, we thank Thee, now therefore our God, we

Name, . . . now therefore our God, we thank Thee, now therefore our God, we

praise Thy glo - rious Name, . . . now therefore our God, we thank Thee, now

praise Thy glo - rious Name, . . . now therefore our God, we thank Thee, now

[illegible]

thank Thee, and praise Thy glo - rious Name, . . now there - fore our God, we
 thank Thee, and praise Thy glo - rious Name, . . now there - fore our God, we
 thank Thee, and praise Thy glo - rious Name, . . now there - fore our God, we
 thank Thee, and praise Thy glo - rious Name, . . now there - fore our God, we

Ped. Reed.

[illegible]

a tempo.

praise . . Thy glo - - rious Name. . . Al - le - lu - -

praise . . Thy glo - - rious Name. . . Al - le - lu - -

praise . . Thy glo - - rious Name . . Al - le - lu - -

praise . . Thy glo - - rious Name. . . Al - le - lu - -

a tempo.

SOLO (or a few Voices).

*poco rall.**fff rall.*

- ia, Al - le - lu - - ia. . . A - - men. . .

*poco rall.**fff rall.*

- ia, Al - le - lu - - ia. . . A - - men. . .

*poco rall.**fff rall.*

- ia, Al - le - lu - - ia. . . A - - men. . .

*poco rall.**fff rall.*

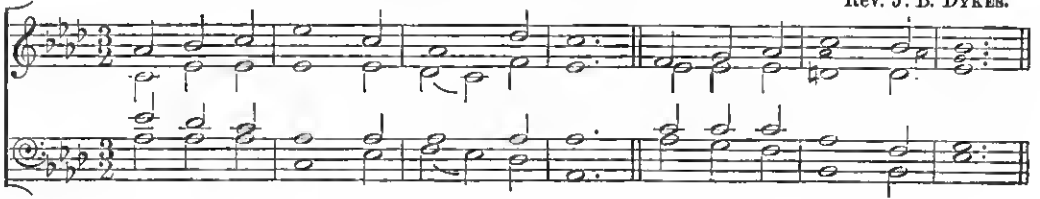
- ia, Al - le - lu - - ia. . . A - - men. . .

*poco rall.**fff rall.*

CONCLUDING HYMN FOR CHOIR AND CONGREGATION.

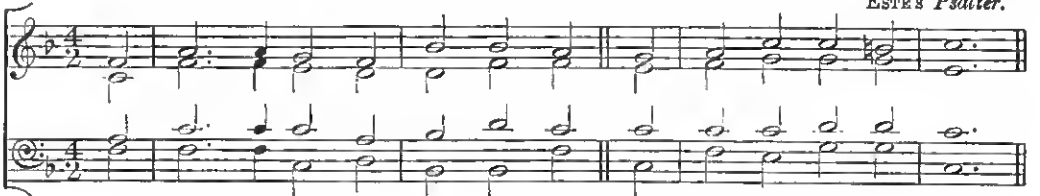
(The Hymn "Who are these like stars appearing," or "Lo! round the throne a glorious band," may be substituted for the following, if preferred.)

Rev. J. B. DYKES.



(The following Tune, being in the same Key as the music of Part III., may be used in place of above.)

ESTE'S Psalter.



f 1 How bright these glorious spirits shine!
mf Whence all their white array?
 How came they to the blissful seats
 Of everlasting day?

p 2 Lo! these are they from sufferings great
 Who came to realms of light;
cres. And in the Blood of Christ have washed
 Those robes that shine so bright.

Unison.
f 3 Now with triumphal palms they stand
 Before the Throne on high,
 And serve the God they love amidst
 The glories of the sky.

Unison.
f 7 To Father, Son, and Holy Ghost,
 The God Whom we adore,
 Be glory, as it was, is now,
 And shall be evermore. Amen.

Harmony.

mf 4 Hunger and thirst are felt no more,
 Nor suns with scorching ray;
cres. God is their Sun, Whose cheering beams
 Diffuse eternal day.

mf 5 The Lamb, Which dwells amidst the
 Shall o'er them still preside, [Throne.
p Feed them with nourishment Divine,
cres. And all their footsteps guide.

p 6 'Midst pastures green He'll lead His flock,
 Where living streams appear;
cres. And God the Lord from every eye
 Shall wipe off every tear.

DR. WATTS and W. CAMERON.



"SUCH SETTINGS AS THESE CANNOT DO OTHERWISE THAN TEND TO POPULARISE THE CHURCH SERVICE."—*Musical Standard*, June 6th, 1891.

"GOOD, EFFECTIVE, EASY, AND DIGNIFIED."—*Musical Times*, April 1st, 1892.

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